

Julie L. Tabash Kelsheimer

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EDUCATION **MASTER OF MUSIC, VOICE & OPERA PERFORMANCE,**

Northwestern University: Bienen School of Music. June 2013

Cumulative GPA: 3.990/4.000

BACHELOR OF MUSIC, VOCAL PERFORMANCE,

Northwestern University: Bienen School of Music. June 2011. Magna Cum Laude

Cumulative GPA: 3.897/4.000

MUSICAL THEATRE CERTIFICATE PROGRAM GRADUATE,

Northwestern University: School of Communication & Bienen School of Music. June 2011. Magna Cum Laude

* Completed three years of training in musical theatre performance techniques, acting, ballet and modern dance, music theatre history, and audition preparation

WORK

ADJUNCT PROFESSOR OF VOICE, *Saint Louis University Dept. Fine and Performing Arts, St. Louis, MO.* August 2017— May of 2019 and August 2021— present

* Teach weekly voice lessons to music and theatre majors and non-majors.

ADJUNCT PROFESSOR OF VOICE, *Webster University Dept. of Music, St. Louis, MO.* August 2015- May of 2019 and August 2021— present

* Teach weekly voice lessons to music majors and non-music majors

PRIVATE VOICE INSTRUCTOR, *Private Studio, St. Louis, MO.* June 2015-present

* Teach virtual or in-person weekly voice lessons to students ages 13-adult

STAGES St. Louis, St. Louis, MO. June 2015-May 2017

*Taught weekly voice lessons to students ages 13-20

Webster University Community Music School, St. Louis, MO. June 2015-May 2017

*Taught weekly voice lessons to students ages 13-adult

*Northwestern University Graduate Assistant, Evanston, IL. Sept. 2011-
June 2012*

*Taught weekly voice lessons to non-music majors

Weekly lessons include:

- * Implementing a healthy vocal technique, especially for young or new students
- * Establishing and expanding repertoire based on students' age, needs and wants
- * Creating effective vocal exercises that all students can easily practice at home
- * Raising body awareness, particularly through basic elements of the Alexander Technique
- * Preparing students for auditions and performances
- * Cultivating students' stage and performance etiquette
- * Provoking in-depth character analysis and development
- * Developing language and diction skills
- * Assisting students in the creation of operatic and musical theatre audition binders
- * Grading students based on curriculum standards set forth by myself or the school

MASTER CLASS INSTRUCTOR, *Opera Edwardsville, Edwardsville, IL. 2019*

- * Joined Opera Edwardsville's Artistic Director at a local high school to conduct a masterclass for advanced singers looking to pursue vocal performance at the collegiate level. I spent 15 minutes with each singer and offered technical, musical, and acting feedback on their performances. After the masterclass, I offered a talkback session involving anything related to collegiate musical applications, pursuing a career in the performing arts, developing strong press packages, and presenting an effective audition.

GUEST LECTURER, *Webster University Dept. of Music, St. Louis, MO.*

2016-2017 academic year

- *Visited the Voice Majors' weekly master class session to lead a lecture on audition techniques and professional development. The lecture included discussions surrounding which repertoire to use for which types of operatic auditions, proper attire and accompanist interaction, four mock auditions with panel feedback, and tools and recommendations for how to create a successful press package including website, résumé, and headshots.

TEACHING ARTIST, *Florentine Opera Company, Milwaukee, WI. Sept. 2013-May 2015*

- * Helped direct children's choruses for educational outreach shows
- * Performed a total of 188 community educational outreach shows for elementary schools across southeast Wisconsin
- * Taught elementary students musical excerpts for shows in which they are involved
- * Revealed and explained to grades K-5 several elements that go into a musical production such as set, wig, and costume design, instrument use, musical preparation, and character development

- * Performed operatic and musical theatre selections for middle school and high school assemblies and music classes
- * Advised and assisted high school students interested in pursuing music or acting in college and beyond

YOUNG ARTIST, *Florentine Opera Company, Milwaukee, WI*. Sept. 2013-May 2015

- * Performed comprimario and chorus roles in the company's mainstage opera productions
- * Sang leading roles in the company's community outreach productions
- * Performed in musical theatre concerts presented throughout the community
- * Promoted the season's performances at the company's annual gala auction and several other patron and donor events
- * Prepared and performed in cabaret, opera, and musical theatre concerts featuring the company's young artists
- * Performed opera excerpts in pre-opera lectures
- * Coached vocal repertoire with visiting composers, conductors, and directors

GRADUATE ASSISTANT, *Northwestern University: Bienen School of Music*. Sept. 2011-May 2013

- * Assisted Northwestern's Director of Opera with daily administrative duties
- * Arranged and proctored the university's opera auditions for all productions
- * Administered schedules for opera rehearsals and performances
- * Facilitated contact between performers, conductors, and directors
- * Collected and edited performer and technician bios for performance programs
- * Created and displayed supertitles for opera performances
- * Constructed rehearsal and performance schedules for graduate opera workshop classes

SKILLS. Friendly, energetic, personable, professional, high-achieving, diligent, cooperative. Passionate about helping students of all ages and skill levels to have fun and achieve their personal, educational, and professional goals

Computer: Microsoft Word, PowerPoint, Pages, Excel, Outlook, Social Media

Languages: Italian (intermediate), Spanish (intermediate), German (elementary), French (elementary), Russian (elementary)

INTERESTS Music, teaching, writing, health and fitness, theatre, studying languages, time with family and friends, genealogy, event coordinating, traveling